

MEDIA RELEASE

Fairfield City Museum & Gallery wins for *In the fibre of her being* at the 2022 IMAGinE awards

Fairfield City Museum & Gallery won the award for *In the fibre of her being* in the Exhibition projects category.

In the fibre of her being contemplated the role of women as carriers and preservers of heritage. Through textile-based approaches, 12 artists spoke to their personal and collective histories. Navigating their familial and gendered lineages, and exploring their cultural and hybridised identities, the artists considered legacies of womanhood, diaspora, and community. The exhibition was designed to exemplify a broad cross-section of CALD backgrounds representing Western Sydney audiences, with artists spanning from emerging to established, across cultures, geographical locations and generations.

The Exhibitions Award recognises excellence and innovation in museum and heritage exhibition practice, such as permanent or temporary exhibitions, exhibition design, exhibition publications and resources, and exhibition partnerships.

The IMAGinE awards recognise the people who work in museums and galleries across NSW and the contributions they make. IMAGinE celebrates all institutions and pays homage to those organisations run by volunteers, with limited budgets and minimal resources. These awards offer a unique opportunity for museums and galleries in NSW to advocate, promote their achievements and raise their profile within the sector and the broader community.

Brett Adlington, CEO, Museums & Galleries of NSW said, the IMAGinE awards highlight the depth of commitment museums, artist run spaces, regional galleries, historical societies, Aboriginal Cultural Centres and large cultural institutions have in supporting the cultural needs of their respective communities.

In 2022 we witnessed a growing number of organisations that are working closely with their communities and audiences to ensure the relevancy of their programs at the local level.

The IMAGinE Awards are a timely reminder of the crucial role our sector plays in supporting the wellbeing and liveability of our communities. Our museums, galleries and Aboriginal cultural centres foster dialogue and connections, provide space for learning and engagement, seek to honour our First Nations culture and offer space for quiet contemplation.

IMAGinE awards 2022

The ongoing environmental challenges being faced across the country also highlight the urgent need to consider the protection of our shared cultural heritage. Again, projects we have seen this year illustrate the seriousness with which many organisations take this responsibility.

While I would like to congratulate the winners of the 2022 IMAGinE Awards, I would also like to acknowledge the incredible work of the entire sector, and in particular, that of the volunteer-led sector.

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The IMAGinE awards are an initiative of Museums & Galleries of NSW, developed with support from Australian Museums and Galleries Association NSW and Regional and Public Galleries of NSW.

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