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FAIRFIELD CITY MUSEUM & GALLERY

FAIRFIELD CITY PHOTOGRAPHER 2024



Lunar New Year, 2001. Fairfield City Heritage Collection.

Fairfield City Photographer 2024

INFORMATION AND PREVIEW FORM

Apply online by 10 January 2024

ABOUT

Fairfield City Heritage is commissioning an emerging or professional photographer to document festivals within Fairfield City Council in the first half of 2024.

Fairfield City is one of the country's most culturally diverse regions, and festivals have long been a way to share cultural practices, arts, entertainment, and food. With this commission, we are looking to go beyond the slick surface of marketing and event photography. What are the stories behind festivals and the people and communities who bring them to life? Why do we share culture, stories, food, and identity through festivals? What gets communicated, and what is missing?

Emerging and professional photographers are invited to apply by submitting a portfolio accompanied by a plan outlining their proposed creative approach.

Fairfield City Council is committed to providing opportunities for all members of our community. We welcome applications from people with Aboriginal and Torres Strait Islander or CALD backgrounds, gender diverse people and those living with a disability.

Please submit the online form by midnight Wednesday 10 January 2024.



What we offer:

- \$3,000 fee (incl. GST if applicable)
- Connecting you with festival organisers and/or communities
- Curatorial advice and support
- Inclusion of your images in the Fairfield City Heritage Collection
- Inclusion in an exhibition at Fairfield City
 Museum & Gallery in the second half of 2024
- Artist fee plus cost of image printing/ production for exhibition

What we ask for:

- A creative concept and plan for a photo essay that shares an unseen side of Fairfield's cultural festivals, including at least one major or community festival:
 - Cabramatta Lunar New Year (24 February 2024)
 - Assyrian New Year (late March / early April 2024)
 - Cambodian, Laos and Thai New Year (earlymid April 2024)
 - Bring It On! (21 April 2024)
 - Multicultural Eid Festival & Fair (mid-late April 2024)
 - Culinary Carnival (25 May 2024)
 - NAIDOC Week (early July 2024)
- Thoughtful and respectful engagement with communities, particularly if you are not part of these communities
- A photo essay of 20-50 high-resolution digital images with extended captions that will enter the Fairfield City Heritage Collection
- Collaboration with curators to select images for exhibition

Additional information:

- Open to adults aged 18 and older who are Australian citizens or permanent residents
- You must be able to travel to or within the area multiple times (unfortunately we are unable to provide subsidies for travel)
- Copyright in the images will remain with the photographer
- Fairfield City Council will have fee-free, non-exclusive reproduction and use rights of images that enter the Fairfield City Heritage Collection
- Deadline for submission is midnight Wednesday 10 January 2024
- View images by our previous Fairfield City Photographer <u>here</u>

Form preview

- This is a preview only use this document to help plan and prepare your responses
- The form must be filled out online at fcmg.nsw.gov.au/News/Fairfield-City-Photographer-2024 by 10 January 2024
- Posted or emailed forms will NOT be accepted
- Fields marked with an asterisk * are compulsory

The online application form will require you to enter the following details:

- · Contact details
- Full name*
- Professional name (if different)
- Pronouns
- Email*
- Phone*
- Residential postcode*
- Website



Lion Dance at Fairfield Festival, 1981. Fairfield City Heritage Collection.



Lunar New Year, 2001. Fairfield City Heritage Collection.

Proposal

- Which festival/s will you focus on?*
 [See list of major and community festivals in program description under 'What we ask for']
 Max. 100 characters (approx. 15-20 words)
- What is your connection to the Fairfield area and/or to the community/ies you will be photographing?*
 - [If you do not have an existing connection, please explain briefly why you are interested in connecting with your chosen location and community/ies]
 Max. 500 characters (approx. 80-100 words)
- Describe your creative approach for this commission. What and who will you seek to photograph, how, and why?*
 - Max. 1500 characters (approx. 250-300 words)
- How does your approach for this commission connect with and/or stem from your existing body of work?*
 - Max. 500 characters (approx. 80-100 words)

Attachments

Examples of previous work*

Please upload a single PDF, no more than 10MB in size, that includes up to 10 images of previous photographic work with captions, one image per page. Any content beyond 10 images will not be viewed by assessors.

CV*

Please upload a single PDF of your professional CV, maximum 2 pages and no more than 2MB in size. The CV should list relevant photographic, creative, exhibition, and community experience. Any content beyond 2 pages will not be viewed by assessors.

If you have any questions, please contact Fairfield City Museum & Gallery staff at FCMG@fairfieldcity.nsw.gov.au or on (02) 9725 0190.

Please note our holiday closure dates: 24 December 2023 - 7 January 2024 inclusive.

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