

FAIRFIELD CITY MUSEUM & GALLERY

FCMG

What's On



JULY – DECEMBER 2022

WELCOME

In this season's program, we present a rich and wide platter of ideas, subjects and concerns from artists living and working in our City. In our Museum space, *Who Are You Wearing?* continues to surprise visitors with its visually rich costumes and garments that reflect the diversity of cultural influences on young designers from western Sydney. Closely followed is the historical project *Shopkeepers*, which is a homage to the trailblazers and early European settlers who built the City to what it is today.

Our new visual arts exhibitions *Re-member*, led by guest Curator Nicole Barakat, will resonate with many of our communities. Cultural practices from the artists' native or ancestral lands become the foundation for art making, exploration of personal identity and connection to land.

Finally, but not least, John Sulman Art Prize winner Marikit Santiago's *We Eat This Bread*, heralds a new direction in our programming by engaging cultural communities through the lens of art. Marikit's practice is informed by her Filipino heritage and works through experiences of many second and third generation migrants living in western Sydney. Her exhibition will serve as a springboard to connect to our Filipino community in future programs.

Along with our ongoing arts and community program, there is a lot to see, get involved with and think about. We invite you to Fairfield City Museum & Gallery to be part of this experience.

Carmel Aiello
Coordinator Fairfield City Museum & Gallery

Image by Helene Cochaud.



TOURS



Fairfield City Heritage Collection

Online

Take a stroll through Fairfield City's past with the online Heritage Collection. Designed for local history enthusiasts and professional researchers alike, this website allows you to browse objects from FCMG's collection, historical photographs, oral history recordings and local history resources.

[View the collection](#)

The Biz' Cup, Fairfield City Heritage Collection. Image by Silversalt Photography.



Vintage Village + Tours

Self Guided Tour

Explore the nostalgic Vintage Village and exhibition spaces at your own pace using one of our self-guided tours.

Pick up a brochure from the reception area, download the free audio tour or take your children on an adventure using the interactive booklet for ages 12 and up.





Who Are You Wearing?

23 April – 8 October 2022

Who Are You Wearing? brings together ten western Sydney fashion designers and brands. With a focus on slow fashion and sustainable practice, the exhibition considers the impacts of the fashion industry and celebrates the people behind the product.

Designers Armando, CHAINMAIL, Frika Activewear, Ilham A. Ismail, Jasmine Khayat, Lakshmi Bee, Marky Atelier, Nicole Oliveria, Niza Khan, Public Island Society

This project is presented in partnership with Western Sydney Fashion Festival and The Social Outfit.

Image courtesy of CHAINMAIL.



Shopkeepers

22 October 2022 – 15 April 2023

Shopkeepers tells the stories of Fairfield's drapers and bakers, barbers and butchers. It outlines the changing retail landscape and developing commercial centres where general merchants make way for specialty stores and suburban shopping malls.

Spanning a period of over 100 years, the exhibition presents a social history of Fairfield's entrepreneurs and shopkeepers.

George Wheatley and his sons in Fairfield NSW, c.1910-1914. Fairfield City Heritage Collection.

Re-member

9 July – 29 October 2022

Guest-Curator Nicole Barakat

Re-member is an exhibition that gathers artists with ancestral threads stitched within the Southwest Asia and North Africa region. Eight artists share their practices of ancestral 're-membrance' and embodied knowledge in a collection of newly commissioned artworks, inviting audiences to 're-member' alongside them.

Artists Anukina Warda, Marian Abboud, Gemma Yared, Joanna Kambourian, Maissa Alameddine, Nazanin Marshashian, Olivia Nigro, Zeina laali

Ancestral Threads II (Sun God), 2022. Laser cut acrylic, laser engraved, cotton thread. Photo by Mia Zapata.



Marikit Santiago – We Eat This Bread

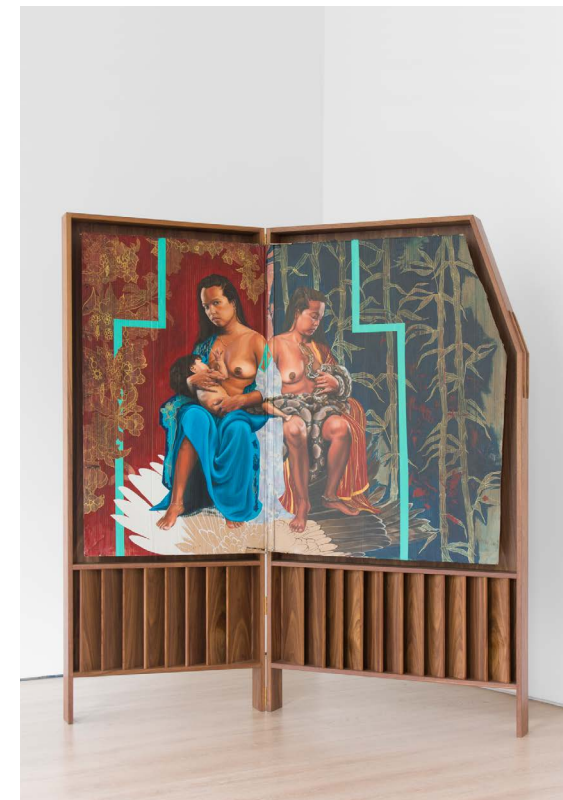
12 November 2022 – 1 April 2023

Marikit Santiago is the 2020 winner of the prestigious John Sulman Art Prize and lives in western Sydney.

The artist's forthcoming exhibition, *We Eat This Bread* features work inspired and influenced by her Filipino ethnicity and Australian culture. The title of the exhibition references the memorial acclamation in liturgical mass. Self-portraits and that of her family in this exhibition reflects the interweaving cultures of her ethnic and social identity, representing simultaneous, conflicting sensations of acceptance and rejection.

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Marikit Santiago, *Apple of My Eye*, 2020, oil, acrylic and pen on found cardboard (pen and paint markings by Maella Pearl, aged five, Santiago Pearl, aged four and Sarita Pearl aged 1) on customised wooden screen, collaboration with Nick Pedulla, 198 x 185 x 11 cm. Image courtesy of the artist.





History Week – Hands On History

3 September 2022

Join FCMG for a Vintage Village Open Day during History Week. Roll up your sleeves and get up close with history during this family friendly event.

Expect dress-ups, workshops, demonstrations and a whole lot of fun!

Image courtesy of Fairfield City Museum & Gallery.



Uyghur Cultural Day

12 November 2022

This day will celebrate the ancient culture of the Uyghur people from East Turkistan in central Asia. The 12th of November has significance as a date of historic independence and is an opportunity to honour the Uyghur diaspora now calling western Sydney home.

This event is presented in partnership with the Australian Uyghur Association (NSW).

Image by Dilber Yusuf.



Halloween

31 October 2022

FREE

Trick or Treat in the Vintage Village is back in 2022! Dress up in your spookiest costumes and join us for a night of ghouly entertainment...if you dare!

Image by Ali Mousawi.



Beyond our walls

Helene Cochaud, Fairfield Scene Ongoing, Fairfield Crescent Plaza

In 2021 Helene Cochaud was selected to be the inaugural Fairfield City Photographer. Over a three-month period she produced *Fairfield Scene*, a photographic series capturing the day-to-day life of people in the local area.

A selection of her images are now on display at Fairfield Crescent Plaza and online as part of the Fairfield City Heritage Collection.

Image by Helene Cochaud.



Education program + Volunteering

Our dedicated volunteers are very important to us. They enrich our organisation and support our programs by assisting in a variety of roles; including the delivery of **Living the Past**, a primary school-aged immersive education program.

Contact us if you would like to know more about joining our wonderful team of volunteers.

Our location

634 The Horsley Drive (entry via Oxford St)
Smithfield NSW 2164

Phone: 02 9725 0190

Email: fcmg@fairfieldcity.nsw.gov.au

Web: www.fairfieldcity.nsw.gov.au/FCMG

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via the QR code

FCMG acknowledges and pays respect to the Cabrogal of the Darug Nation, the traditional custodians of the land on which FCMG operates and extends that respect to Aboriginal Elders past, present and emerging.

FCMG is known for its strong commitment to community engagement. FCMG is an initiative of Fairfield City Council and the largest exhibition space in Fairfield City.

Program is correct at the time of printing but may be subject to change.

Cover image: *Who Are You Wearing?* Image by Huy Nguyen.



All bookings through Eventbrite at [FCMG.eventbrite.com](https://www.eventbrite.com)



Our program partners

