FAIRFIELD CITY MUSEUM & GALLERY

FCMG What's On



WELCOME

FCMG is extremely proud of this season's program. It is the fruit of many years of exceptional work, which places audiences and community at the centre of what we do, whilst championing the artistic excellence of western Sydney.

In their own distinctive ways, the artists in this season's program connect to each other by their conscious search to find their cultural identity. Marikit Santiago's *We Eat This Bread* draws on lived experiences of an Australian born Filipino woman to explore the Christian Last Supper as well as her own cultural roots.

Equally poignant is *MNH*, an exhibition in which a multi-generational group of Vietnamese and Chinese-Vietnamese artists share with us their voices, ideas and personal journeys. We are asked to consider identity as a concept; innately personal yet complex, shifting and reflective. In *MNH*, this concept underpins a collective understanding of identity which is common to many diasporic communities.

Our third exhibition, *Aftertaste*, extends this conversation through the senses. Curated by Megan Fizell, this group show activates memories of cultural experiences and place through food-based art. The touching, smelling, seeing and tasting associated with food, although personal, is certainly also a collective experience that connects us all.

Ultimately, it is the awareness of our own culture that allows us to understand our place in society and frees us to navigate the world around us with conviction and purpose. This idea runs strongly in our public programs *Tick the Box* and in our annual International Women's Day program. I invite you to join us in this journey and I look forward to meeting you here at our events and programs.

Carmel Aiello Coordinator FCMG

Reanne Chidiac, In Your Wake, 2016. Image courtesy of the artist.



Fairfield City Heritage Collection

Online

Immerse yourself in Fairfield City's past with the online Heritage Collection. Designed for local history enthusiasts and professional researchers alike, this website allows you to browse objects from FCMG's collection, historical photographs, oral history recordings and local history resources.

Explore the collection

Metter's Early Kooka N. 202, Fairfield City Heritage Collection. Image by Silversalt Photography.



Vintage Village + Tours

Self Guided Tour

Explore the nostalgic Vintage Village and exhibition spaces at your own pace using one of our self-guided tours.

Contact us to book a guided tour, morning tea or memory box tour for seniors.

Living The Past education program volunteers Rougina and Jackie. Image by Joanna Gallo, 2022.





EXHIBITIONS



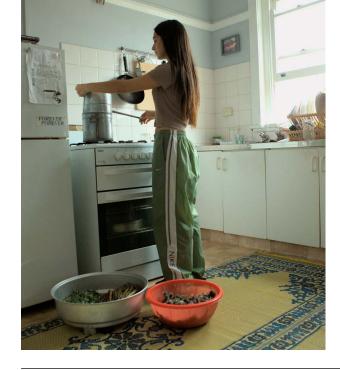
Shopkeepers

Until 8 April 2023

Shopkeepers tells the stories of Fairfield's drapers and bakers, barbers and butchers. The exhibition outlines the changing retail landscape and developing commercial centres where general merchants make way for specialty stores and suburban shopping malls.

Spanning a period of over 100 years, the exhibition presents a social history of Fairfield's local entrepreneurs and shopkeepers.

John and Anita van Altena at Holland House, Smithfield. Image by Helene Cochaud, 2022.



Aftertaste

15 April - 12 August 2023

Curated by Megan Fizell, *Aftertaste* considers how food can act as a way to connect individuals to a shared cultural experience or place. The exhibition will ignite conversations around culture, identity, and representation by way of tastes on the tongue.

Artists: Dylan Goh, Elizabeth Willing, James Tylor, Justine Youssef, Lindsay Kelley, Mariam Slewo, Mylyn Nguyen, Reanne Chidiac, Siying Zhou

Justine Youssef, *With the toughest care, the most economical tenderness*, 2022. Image by Hyun Lee.

Marikit Santiago – We Eat This Bread Until 1 April 2023

This deeply autobiographical exhibition is an exploration of The Last Supper extending the story to consider the rituals, traditions and structures that shape the artist's social and cultural traditions.

We Eat This Bread is Marikit Santiago's first solo exhibition in western Sydney.

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Marikit Santiago, *A Seat at the Table (Magulang)*, 2022. Image by Garry Trinh.



MÌNH

29 April - 14 October 2023

Fairfield and its neighbouring cities have become epicentres of Vietnamese and Chinese diasporic life in Australia. Almost half a century later, our communities on Dharug land feel established, forever homes for the once displaced. But what does it mean to be who we are now?

Through the work of writers and artists, this new exhibition reveals our collective explorations and longings, shedding light on the afterlives of diaspora.

MÌNH is an everyday word which refers to our bodies and selves, but it also means us; about who we are as individuals as well as how we exist together.

Matt Huynh, *Souvenirs from Home*, 2019. Image courtesy of the artist.



PROGRAMS & EVENTS



International Women's Day

8 March 2023

Looking at the global theme of #EmbraceEquity, FCMG invites guests to listen, learn and share with an inspiring group of local Dharug women.

This intimate gathering provides opportunity to discuss ideas of self-determination, truth telling and agency from a First Nations female perspective.

Jannawi Dance Clan at FCMG, 2020. Image by On Jackson Street.



Tick the Box 10 June 2023

Tick the Box is a creative development program and pop-up art event that engages with the theme of navigating the arts sector as a creative from a 'minority' or 'third culture' demographic.

Through commissioned performances, writings and artworks, Tick the Box provides a safe space for creatives to move away from just being "a western Sydney artist", but being an artist nonetheless.

Image by Joanna Gallo, 2021.

Huling Hapunan 1 April 2023

Huling Hapunan, meaning Last Supper in Tagalog, marks the closing of Marikit Santiago's exhibition We Eat this Bread. Join us for an evening of conversation, live music performances, as well as a kamayan style feast.

Image by Gerrie Mifsud, 2022.





Beyond our walls

Fairfield City Photographer From April 2023

Renata Dominik presents a new series of photographs taken during her time as Fairfield City Photographer 2022. The series will be available online and in public spaces throughout Fairfield City.

Exploring themes of change, history and nostalgia Dominik documented local homes and houses, as well as the people and stories that exist within.

Image by Renata Dominik, 2022.



Education program + Volunteering

Our dedicated volunteers are very important to us. They enrich our organisation and support our programs by assisting in a variety of roles; including the delivery of **Living the Past**, a primary school-aged immersive education program.

Contact us if you would like to know more about joining our wonderful team of volunteers.

Thanks to our volunteers

Michael Brock, Lionel Fraser, Rougina Haifa, Stephen Martin, Van Phuoc Nguyen, Jackie Powrie and Grigory Rogojkin.

Site hire

Fairfield City Museum & Gallery is the perfect setting for weddings, bridal photographs or corporate functions. Contact us for fees and conditions of hire.

Our location

634 The Horsley Drive (entry via Oxford St) Smithfield NSW 2164

Phone: 02 9725 0190 Email: fcmg@fairfieldcity.nsw.gov.au Web: fcmg.nsw.gov.au

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Sign up to our newsletter

via the QR code below

Open

Tue - Fri 10am - 4pm, Sat 10am - 3pm FREE ADMISSION

Accessibility

Wheelchair access to most buildings and accessible parking available

Public transport Buses 812, 813 and 814 from Fairfield Station

FCMG acknowledges and pays respect to the Cabrogal of the Darug Nation, the traditional custodians of the land on which FCMG operates and extends that respect to Aboriginal Elders past, present and emerging.

FCMG is known for its strong commitment to community engagement. FCMG is an initiative of Fairfield City Council and the largest exhibition space in Fairfield City.

Program is correct at the time of printing but may be subject to change.

All bookings through FCMG.eventbrite.com















